

NEW YORK'S COCONUT GROVE LATEST NOVELTY

Ziegfeld-Dillingham Artists Transform Central Theater Roof to Tropics.

By PERCY HEATH.

New York, May 5.—When Charles Dillingham and F. Ziegfeld, Jr., undertook the direction of the destinies of the Century Theater their plans for its conduct comprehended the establishment on its roof of a unique entertainment, a place where the New Yorker and his friend from out-of-town for whom the midnight bell was not a curfew, and with them their wives, their sisters, their cousins and their aunts, might supplement the evening's theater entertainment.

They purposed to provide the opportunity to sup in a beautifully appointed restaurant; to dance between courses to the enticing music of orchestras selected for the ability to create the urge to one-step, and, while at table, to review the most of the New Yorker and his friend from out-of-town for whom the midnight bell was not a curfew, and with them their wives, their sisters, their cousins and their aunts, might supplement the evening's theater entertainment.

What was a bare cement-floored compartment when Joseph Urban first inspected it has been transformed into a tropical garden, bizarre and beautiful. He has used gold leaf, paint, silk, brocade, coconut mats and real coconut trees—which had to come all the way from Palm Beach, Fla.—to achieve his effect. The atmosphere of a coconut grove is there, created by the warm tones of the blended colors and the expert manipulation of the furnishings. An attempt to realize the individual beauties of the various features of the decoration scheme results in amazement at the evidence of effort that must have been devoted to each detail.

Although it has existed not quite half a year, the Grove is already established as the birthplace of sensational novelties; artists whose abilities had never before been permitted advantageous display have been presented before the sophisticated, discriminating audience on the Century Roof, and, literally, have become famous overnight. Tonight the "Dance and Grow This" company includes Dorothy Dickson, who as an exponent of modern dances has no equal, but who was contented to wait until she danced out on the roof of the Grove. There are other whose superiority had been accepted before their engagement by Messrs. Dillingham and Ziegfeld, and their presence is illustrative of the managerial desire to divert the patrons of the Grove with a diversification of superlative quality.

A glance at the cast reveals the names of many who require no introduction; their reputations are wide, and rest on the base of successful accomplishment. The chorus is one of those Dillingham-Ziegfeld ensembles of beautiful girls who appear in an almost bewildering array of beautiful costumes.

PROMISED NEXT WEEK.

Poli's—"The New Henrietta."

No more interesting announcement has ever emanated from Manager Fred G. Berger's office than that of the production next week at Poli's of "The New Henrietta," which has made millions laugh. Playgoers are thoroughly familiar with Bronson Howard's "The Henrietta," afterward used by Winchell Smith and Victor Mages as a foundation upon which to build a thoroughly up-to-date play structure.

The story follows the original to the extent that it takes place in New York with the action shifting from social circles to the excitement of the stock exchange the day a panic is impending. It is relieved with a dual interest and characters who are types of everyday life.

B. F. Keith's—Vaudeville.

B. F. Keith's Theater next week will offer as its conspicuous attraction, Joseph Sautley, who was featured with Hiramson in "Betty," with a special company of Broadway players, including Ivy Sawyer, who played the title role in "Betty."

The extra added stellar number will be George M. C. K's sensational drama, "The Wild Guardians," involving four huge African lions, Craig Campbell, the distinguished concert tenor, will be heard in a new repertoire of songs; Williams and Wolf will frolic through "Hark, Hark, Hark!"; Ward and Van will appear in a ludicrous musical act; William Franklin and company will play a satirical comedy, "Honor Thy Children"; J. Warren Keane, the Brighton, the piano organ recitals and the Hearst-Pathe news pictorial. Julia Arthur and "The Bride Shop" are underlined for the week following.

Gaiety—Burlesque.

The season at the Gaiety Theater will be brought to a close next week with the presentation of "Riley's Vacation," a musical comedy which will be presented by the "Liberty" girls company. Jack Conway heads the cast and is author of the book, which is laid in two acts and ten scenes. The settings were designed and painted by one of America's most noted artists in the line and the costumes are the products of Parisian modistes.

There is also an excellent number rendered from the famous De Koven opera, "Helen Hood." The cast appearing in support of Conway will include Arthur Mayer, James Collins, Etta Joens, Barry Melton, Dalton Dolly, Frank Pavulla, Mark Thompson, Edward Griffith, Mike Puglia, and a chorus of thirty girls.

Loew's Columbia—Blanche Sweet.

Next Sunday and for the first half of the week Blanche Sweet and Thomas Meighan will be seen together for the first time as costars on the screen at Loew's Columbia in the Lasky-Pathe picture, "The Silent Partner." Thursday and for the last half of the week Mae Murray will be seen in another Lasky-Pathe picture, "The Princess Rina," supported by Tom Moore and the famous child actor, Billy Jackson.

Cosmos—"Young America."

Next week's bill at the Cosmos Theater will offer eight acts of all-round vaudeville headed by a sprightly musical comedy entitled "Young America," introducing sprightly songs, graceful dances and a strain of patriotism. The "boy" and "girl" that make up the company, however, are not of the "kid" variety, but performers of experience who know how to put over a lively show. Lillian and Ada Boggs will offer classic and novelty dances; Eddie Dowling, comedy of an eccentric type; Emerald and Avon, a pair of musical girls; Myrtle and Harry Gilbert, a pianologue with comedy features; Theodore Nadel and company, a merry farce, "Love in the Suburbs," and the Whittier comedy, "The Princess Rina." The big photoplay will feature Peggy Hyland in "Babette," a Vitaphone production, with the Hearst-Pathe news and film comedies.

Moore's Strand—Alice Joyce.

"Many stars of the film world will be represented in the program prepared for

JULES VERNE'S STORY TRANSFERRED TO FILM

"Twenty Thousand Leagues Under the Sea" Coming to Belasco.

Shelves of the libraries are being literally swept clear of anything pertaining to submarine activities, from the earliest tales of under-sea craft to the technical volumes. But the librarians declare that Jules Verne's "Twenty Thousand Leagues Under the Sea," which was published in 1870 and ever since has been recognized as the most wonderful imaginative tale in fiction, holds the first call.

This work, which at the time of its publication was laughingly declared the wildest dream ever perpetrated, telling as it did of the activities of a boat that could travel beneath the waves, and traversing every ocean unseen by man, has been dramatized by means of the Williamson brothers' invention, and is now visualized upon the screen.

The "Eastward Ho!" is the story of an actress who battles hard to win recognition, but encounters underground politics and jealousies. She accepts the influence of a wealthy man as the only means of overcoming the difficulties in her path, and, as a matter of course, is virtually compelled to pay the traditional price.

The picture drives home a tremendous lesson, and is a faithful depiction of the life of New York Clara Kimball Young catches the exact spirit of Eugene Walter's heroine, and plays the role with great charm and emotion.

Uola Dana, another popular favorite, will grace the screen on Friday and Saturday in a highly dramatic photoplay, entitled "God's Law and Man."

Belasco—Mask and Wig Club.

The Mask and Wig Club of the University of Pennsylvania will present tomorrow night at the Belasco Theater for the first time their twenty-ninth annual offering, "Mr. Rip Van Winkle." There are catchy songs, the music of which has been borrowed from many of the season's biggest successes, and there are dance specialties and ensembles in which the "female" parts are so well impersonated that one forgets that every member of the production is a man.

At the Church of the Covenant today the music will be given by the triple quartet, and in the evening by the vocal choir of 100 voices with a quartet and three additional soloists, both services being under the direction of Sydney Lloyd Wrighton with Harvey Murray at the organ. The following are the musical numbers:

At the evening service the musical program will include: Magnificat and Nunc Dimittis in G (Mauder), with an incidental solo by Master Paul Sullivan, soprano, "Break Forth Into Joy" (Barney).

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"The Word of the Lord," incidental solos, Miss Craig and Mr. Humphrey. Soprano solo, "How Lovely Are Thy Dwellings" (Liddle), Miss Craig. "Hear Me When I Call" (Hall), Miss Craig.

"The Wilderness" (Goss), incidental solos, Mr. Backing and Mr. Humphrey. Organ prelude, Andante, E flat (Peace). Choral (Meltinger), Wagner. Bass solo, "My Task," (Ashton), Mr. East.

"Come Unto Him" (Gounod). "Lead Us Gently Home," (Brigge). Duet, Mr. Wilson and Mr. East and the choir.

Organ postlude, "Festival" (Stark).

The Peabody Club held its April meetings as follows:

April 12—At the home of Mrs. Carter Wilson, 1104 Vermont avenue northwest. Talk by the president, Walter Chambray, on "The Duties of an Accompanist." Mr. Chambray for a time toured with Mme. Gadsdill.

April 20—Report of Miss Frieda Colwell, chairman of the committee on music appreciation course. The course was a splendid success financially and artistically. Miss Lockie Kinder, pianist, gave the following numbers: "Lieberwaller" (Marxowski), "Melody in G Flat" (Fadewski), "Polonaise" (MacDowell), "To as Wild Rose" (MacDowell).

A special meeting on April 13 took place in the assembly hall of the Y. M. C. A., when Miss Victoria Siddons gave a number of Shakespeare readings.

On April 29 ten pupils of Miss Marie McCourt gave a great concert program. The regular students' program for April at Miss McCourt's studio was given by the following pupils:

Teresa O'Neill, Catherine O'Neill, Mabel Bowe, Bernice Kirtley, Agnes Louise Brown, Helen Keady, Mary Hursey, Alva Giuliani, Lucille Sari, Anna Venigiani, Margaret Lee, and Ruth Greene.

Mona Jellman will appear in a piano recital at the Y. M. C. A. Assembly Hall, May 10, at 8:15 p. m.

On May 8 at 1:15 p. m., at Gonzaga Hall, the Priscilla Musical Club will present "Priscilla," an opera in two acts, by Thomas W. Surette. The club is composed of the vocal pupils of Miss Helma M. Cheesman.

At the morning service at Calvary Baptist Church today the quartet—Miss Mabel Roberts, soprano; B. Williams, T. Reed, contralto; Richard E. Backing, tenor, and T. A. Donaldson, bass—will sing Judge Stafford's Invocation, to the

AMUSEMENTS.

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Grounds—15th and H Sts. N. E.

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GIGANTIC FAIRLAND SPECTACLE
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Downtown ticket office, 613 14th St. (Open from 9:30 to 1 P. M.)

GALLI-CURCI
NATIONAL THEATRE
Friday, May 11, 4:30
Prices, \$1.50, \$1.00, 50c, 25c, 10c, 5c, 2c, 1c
Bureau, in Droop, 12th and G.

BASEBALL
Washington vs. Boston
Tomorrow
Downtown ticket office, 613 14th St. (Open from 9:30 to 1 P. M.)

beautiful musical setting by Arthur Treglins. They will also render "Light of the World," anthem by Hatton, and at the evening service the Jubilate in A major, by Buck, and a soprano solo by Miss Roberts, "Angels Ever Bright and Fair," by Handel. The music will be under the direction of Louis A. Foster, Jr., organist.

CLUB NOTES

Montgomery County Federation of Women's Clubs.

The Ladies' Co-operative Improvement Society met April 12 with the president, Mrs. William Newman, in the chair. The selection of officers resulted as follows:

President, Mrs. L. C. Warren; first vice president, Mrs. Francis McNally; second vice president, Mrs. William Jousselyn; corresponding secretary, Mrs. H. L. Millspaugh; recording secretary, Mrs. Clifton Adams; treasurer, Mrs. A. E. Harwood; and parliamentarian, Mrs. Newman.

The Woman's Club of Darnestown met with Mrs. Beale on April 25. The following officers were elected for the ensuing year: President, Mrs. K. K. Darby; first vice president, Mrs. James Offutt; second vice president, Mrs. James Offutt; secretary, Mrs. William C. Beck; treasurer, Mrs. James Winter; historian, Mrs. James Beale.

The Woman's Club of Rockville held an open meeting on April 25 at the Montgomery County Club. Miss Annie Wilson, of Kensington road, read a paper on "Woman's Woman." Mrs. Somerville Dawson and Mrs. Choate gave several vocal selections.

The Home Interact Club met at the home of Mrs. D. N. Shoenmaker on April 25. After the transaction of business the club listened to a talk by Mrs. Henry Oldys, of Woodside, on "Birds."

Goodwill Council No. 15, Daughters of America, held their usual meeting Thursday night. John Tucher presented the club with a ballot box, Myrtle Duane a silk banner; Jennie Wood, a school house; and the good of order committee a grafonola.

Roberta Nails announced progress on the plans for the entertainment and home to be held at New Masonic Temple, May 11.

Miss Elina M. West, supreme commander, accompanied by her mother, was here from Fort Huron last week for a conference with the National Preparedness for Women Association. The Officers' Club of the District was entertained by Mrs. Mabel T. LaRue, deputy supreme commander, and her mother, Mrs. A. W. Welch, District deputy, Friday evening. Other guests were Dr. A. Frances Foye, who spoke on the first aid work of the

AMUSEMENTS.

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DAILY 2:15 SUNDAY 3:00 MATS., 25c; EVE'S, 25c to \$1 Phone Main 448 or 4485

Beginning Tomorrow Matinee and Ending Next Sunday Night,
England's Beautiful Dramatic and Lyric Star

PHYLLIS NEILSON-TERRY

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PAUL DICKEY & CO. in "The Lincoln Highwayman," the Newest Sketch Sensation.

The Venus "DAINTY MARIE," Songs, Dances and Poets, of the Alhambra, Recited by Margaret Meeker.

Frank (rhyme), Webb & Burns, D'Almeida's Chinese Dance, Sylvester & Vance, Selma Brants, the Pipe Organ Accented, News Pictorial.

TODAY 8:15
AND ALL LAST WEEK'S Noteworthy Stars and Successes.

ELIZABETH ANDREW
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BILLY WATSON

In a New Edition of
HIS BIG SHOW

Supported By
'Krousemeyer's Alley'

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A Capable Cast of Funmakers.

The Usual "BEEF TRUST" Chorus Beauties

Next Week—The Liberty Girls

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The Most Satisfying
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All This Week Beginning TODAY at 3 P. M. All This Week

EVERYBODY'S FAVORITE

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A timely combination of patriotism and preparedness with a fastidious sense of humor and a native Washingtonian, heads the supporting cast.

This is the first time Mr. Fairbanks has appeared in a production made by his own organization. In the future all of his latest photoplays will be shown at this theater.

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Following in the City of Washington.

Red Cross; Judge A. B. Quinton, who spoke on "Insurance," and Mrs. West, mother of our supreme commander.

The Paramount Dramatic Club met Thursday evening at its temporary quarters, 44 K street northwest. The committee on securing the permanent quarters for the club reported progress and the committee on membership favorably reported the applications of several members. Mr. M. Ehrlich was admitted to membership.

At a recent meeting of the club a resolution was adopted regarding President Wilson's action in the present crisis and a letter mailed to him for which an acknowledgment of same was received by the club.

The following officers were elected by the Takoma Park Civic Study Club at its annual meeting in the Takoma Branch Library Tuesday afternoon: President, Mrs. W. C. Gerdson; first vice president, Mrs. C. B. Smith; second vice president and custodian, Mrs. Robert A. Ramsey; secretary, Mrs. Arthur Wylie; corresponding secretary, Mrs. Paul Pierce; treasurer, Mrs. David Griffith; directors: Mrs. Charles E. Tullar, Mrs. James E. Wilmett and Mrs. J. G. Coleman, and delegate to the District Federation of Women's Clubs, Mrs. W. F. Wilder.

Visitors from the Montgomery County Federation of Women's Clubs included Mrs. G. V. Chandler, president of that organization; Mrs. Eliza Hartshorn, State general federation secretary, and Mrs. R. Small. Each of the visitors made brief addresses, and Mrs. Small invited the members of the Takoma Park Civic Study Club to attend the annual meeting of the Montgomery County Federation to be held in Dawsonville, May 18.

Following the meeting a reception was held for the new officers at the residence of Mrs. William C. Beck, 38 Chestnut street.

A tea will be given under the auspices of the Twentieth Century Club Monday afternoon from 4 to 6 at National Suffrage headquarters, 1025 Rhode Island avenue. Mrs. Edward B. Clark will be the hostess, assisted by the following members: Mrs. Ernest P. Bicknell, Mrs. Gilbert Grosvenor, Mrs. U. G. E. Pierce, Mrs. George J. Hasselman, Mrs. Frank R. Rutter, Mrs. Benj. I. Smith, Mrs. Eugene Stevens, Mrs. Richard Jackson, Mrs. Caleb Miller, Mrs. John M. Wilkie, a former president of the club, will be the guest of honor.

The French section will meet Wednesday, May 9, at 8 o'clock, with Mrs. Oscar Knipe and Mrs. Karl Kellerman, at the residence of the former, Lenox and Magnolia streets, Chevy Chase, Md. A French comedy, "La Lettre Chargee," will be presented by Mrs. John Van Schick, Mrs. J. H. Turner, Mrs. Chase Palmer, and Miss Lyla Hendley.

At the meeting of the club last week copies of a bread bulletin issued by the

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Home Economic Committee of the Civics Section were distributed.

The club is entering the city garden movement by providing for a vegetable garden at the new Bruhl Home.

The largest statue in the world is now being carved in Japan. It is a recumbent effigy of Nichirox, a Japanese poet.

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iron saint, cut from a natural granite rock on a hillside on the island of Ushisaki, or "The Cow's Head," in the island sea of Seto, Japan. The stone image will be 20 feet long from head to foot, 60 feet longer than the Sleeping Buddha statue at Segu, Burma, and considerably larger than the Sphinx in Egypt.

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